

1911

## The Yankee Doodle Rag

Garfield Wilson

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# THE YANKEE DOODLERAG

*Lona Bledsoe.*

BY

GARFIELD WILSON

COMPOSER OF

"GOLDEN SMILE MARCH"

5

PUBLISHED FOR

BAND

AND

ORCHESTRA

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# THE YANKEE DOODLE RAG

by GARFIELD WILSON

Composer of "Golden Smile" March

The musical score for "The Yankee Doodle Rag" is presented in five systems. Each system consists of a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes a triplet in the treble and a triplet in the bass. The second system begins with a forte (f) dynamic marking. The third system continues the rhythmic pattern. The fourth system also features a triplet. The fifth system concludes with a first and second ending bracket.

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TRIO

This musical score is for the Trio section of 'The Yankee Doodle Rag', measures 3-3. It is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six systems, each with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a circle) are present in measures 1, 3, 5, and 7 of the first system, and in measures 1, 3, and 5 of the second system. The piece concludes with a double bar line at the end of the sixth system.



# The MOST BEAUTIFUL WALTZ of MODERN TIMES

## THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a “great name”, BUT—this composition is going to make a “great name” for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

## IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by  
HAROLD JACK GOULD.

**Chorus.**  
*Dreamily p-f*

If some - one would on - ly care A lit - tle bit for lonely me, If some -

one would on - ly dare, How tru - ly hap - py I would be, It is

hard to live a - lone, Tho' that's the line of Fate I see, And the

world would seem lots brighter If someone on - ly cared for me. If some - me. *D.C.*

*mf.* *D.C.*

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Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an “inspiration” song, and in reality, a little “heart-throb” on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

## CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another “SWANEE RIVER” song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the “mascot” of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without “CLOVER BLOSSOMS”.

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT the BEST BEFORE YOU--ARE the BEST TOO GOOD FOR YOU?

REINE VALSE.

PHIL SCHWARTZ

*Allegretto.*

*Valse Lento.*

*poco rall.*

*a tempo*

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**CHORUS.** **Clover Blossoms.**

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light, Fill my heart with ten-der long-ing For that dear old home to -

night. Oft I pon-der why I wan-der From the scenes so pure and

bright. And the lit - tle girl who's wait-ing In the field of red and white...

*poco a poco rall.*

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Don't fail to get a copy of “CLOVER BLOSSOMS” AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—DO IT NOW.